

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Jan. 3—Mozart: Idomeneo
Mon.

Jan. 10—Wagner: Tristan und Isolde (to be continued)
Mon.

Jan. 4—Britten: String Quartet No. 2
Tues. Mozart: Quintet in A major

Jan. 11—Brahms: Violin Sonata No. 3
Tues. Tchaikovsky: Serenade in C major
Mozart: Adagio in B flat, K. 411

Jan. 5—Messiaen: L'Ascension
Wed. Schoenberg: Variations for Orchestra
Enesco: Roumanian Rhapsody No. 1

Jan. 12—Rimsky-Korsakov: Le Coq D'Or Suite
Wed. Liszt: Psalm XIII

Jan. 6—Schumann: Cello Concerto
Thurs. Haydn: "Drum Roll" Symphony No. 103

Jan. 13—Hindemith: Mathis Der Maler
Thurs. Mozart: "Linz" Symphony No. 36

Jan. 7—Listeners' Request Concert
Fri.

Jan. 14—Listeners' Request Concert
Fri.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555.**

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

January 1st to January 15th, 1966

Over CKUA, 580 kc.

THE UNIVERSITY OF ALBERTA ON THE AIR

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MONDAYS—at 7:45 p.m.

Two on the Aisle

January 3—

Opera (see reverse)

January 10—

Current Theatrical Events — John
Bilsland, Associate Professor of Eng-
lish

TUESDAYS—at 7:45 p.m.

Social Science

January 4—

Canadian Prime Ministers: Macdonald
—W. F. Dawson, Associate Professor
of Political Science

January 11—

The Quality of Crisis—Gwynn Net-
tler, Associate Professor of Sociology

WEDNESDAYS—at 7:45 p.m.

Department of Extension

January 5—

**Rhodesia—Country of Contrasts, Part
1**—Duncan Campbell, Director, De-
partment of Extension

January 12—

**Rhodesia—Country of Contrasts, Part
2**—Duncan Campbell, Director, De-
partment of Extension

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

January 5—

Physical Recreation

Dr. Maury Van Vliet (Moderator)
Dr. Patricia Austin
Professor H. J. McLachlin
Professor A. F. Affleck

January 12—

Are We Solving the Indian Problem? Graduate Students:

Iain Macdonald (Moderator)
Joanne Hedenstrom
Edgar Allin
Bruce Olsen

THURSDAYS—at 7:45 p.m.

Men and Letters

January 6—

Where Mythology Goes — Robert
Buck, Professor and Head, Depart-
ment of Classics

January 13—

**The Historical Approach to English
Literature, Part I** — Denis Godfrey,
Associate Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

January 7—

The Milk Trees—Harold Brodie, Pro-
fessor and Head, Department of Bot-
any

January 14—

Other Animal Scientists — Brian
Hocking, Professor and Head, Depart-
ment of Entomology

SATURDAYS—at 5:30 p.m.

Western Board of Music

January 8—

Claude Kenneson, cello
Sandra Munn, piano

January 15—

Ernest Dalwood, clarinet
Arthur Crighton, piano

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

January 1—

Recital by **Philippe Entremont**

January 8—

Recital by **Birgitt Nilsson**

January 15—

Recital by **Zino Francescatti**

CFRN TELEVISION Channel 3

UNIVERSITY OF THE AIR

Thursdays—at 7:30 a.m.

January 6—

**The Ubiquitous Computer: 4. The
Computer Tomorrow**—R. S. Julius,
Associate Professor of Computing
Science

January 13—

Greek and Roman Education—W. G.
Hardy, Professor Emeritus of Classics

Mondays
Tuesdays
Wednesdays } Carleton University

**Thursdays— University of Alberta,
Edmonton**

**Fridays—University of British
Columbia**